## EAST AFRICAN UNIVERSITY RWANDA ADVANCED DIPLOMA IN INDUSTRIAL ART AND DESIGN

## **MODULE**

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	LEVEL &	MODULE CODE	MODULE TITLE	COMMENT
	TRIMESTER			
	Level 1			
YEAR 1	Trimester 1	DIAD 1101	Basic Terminologies in Design and Drawing	10 Credits
		DIAD 1102	Basic Theories in design and Computer aided Graphics	15 Credits
		DIAD 1103	Terminologies in Painting and Graphics	15 Credits
		DIAD 1104	Practices in Print Making and fabric Design	10 Credits
		DIAD 1105	Theory of Photography and Special Drawing	10 Credits
			00,	60 Credits
	Level 1	DIAD 1201	Introduction to Weaving and Multimedia	10 Credits
	Trimester 2	DIAD 1202	Basics of culpture Ceramics and Exhibition	10 Credits
		DIAD 1203	Computer aided technical drawing and Design I	10 Credits
		DIAD 1204	Design and appreciation theories I	10 Credits
		DIAD 1205	Painting and Print making practices I	10 Credits
		CLCS 1201	computer Literacy and Communication skills	10 Credits
	₩ Y			60 Credits
	Level 2	A. S.		
	Trimester 1	DIAD 1301	Principles of design, Visual Communication and exhibition I	10 Credits
	5	DIAD 1302	Weaving and Multimedia Practices I	10 Credits
	C. L.	DIAD 1303	Drawing and Photo media Theory and Practice I	15 Credits
	Y	DIAD 1304	Sculpture and Ceramics Practices I	15 Credits
		DIAD 1305	Computer aided, Technical drawing and design II	10 Credits
				60 Credits
	Level 2	DIAD 2101	Design and appreciation theories II	15 Credits
	Trimester 2	DIAD 2102	Painting and Print making practices II	10 Credits

	DIAD 2103	Principles of design, Visual communication and exhibition II	10 Credits	
	DIAD 2104	Drawing and Photo media Theory and practice II	10 Credits	
	DIAD 2105	Entrepreneurship and Project planning management	15 Credits	
		1 2	60 Credits	
Level 3				
Trimester 1	DIAD 2201	Sculpture and Ceramics practices II	15 Credits	
	DIAD 2202	Introduction to Production Management and research Methods	15 Credits	
	DIAD 2203	Computer aided, technical drawing and Design II	10 Credits	
	DIAD 2204	Advanced Design and Appreciation theories I	10 Credits	
	DIAD 2205	Advanced Painting and Print Making Practices I	10 Credits	
	TOTAL CREDITS			
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